



Peter Hodges, elected and admitted to the prestigious Perigord-Dordogne Academy of Science, Fine Arts and Literature in June 2018, has so cleverly combined his life with his work that the two are inseparable. The reader discovers an inspired adventurer who is both a philosopher of words and a scriptwriter of memories. The poet of the sometimes funny, sometimes tragic adventures is in the mould of the more renowned Jacks - London and Kerouac. The message lies in the depth of his own personal philosophy: the support of open-mindedness and free speech acquired through wanderlust. Along paths less trodden since 1979, Peter Hodges reinvents the right to roam. His accounts are witness to a kind of jubilation of actually being there instead of lying somewhere peacefully in the shade of a palm tree. These recollections of life reveal a moral fibre that is still alive and passionate today. Furthermore, the unusual method of story telling found in these pages is evidence that the author is telling it how it really was.

Up until now, most French readers are only aware of two Australian authors – the great Morris West, and Kenneth Cook with his handful of crazy stories. From now on, however, it seems that there will be an addition to our bookshelves with the saga of the poet-traveller.

Jean-Jacques d'Allemands
Poet, author, philosopher
Dean of the Academy

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DAD'S DIARY
PETER HODGES

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'The Wanderlust Chronicles'



Sixth Chair of The Perigord-Dordogne
Academy of Science,
Fine Arts and Literature